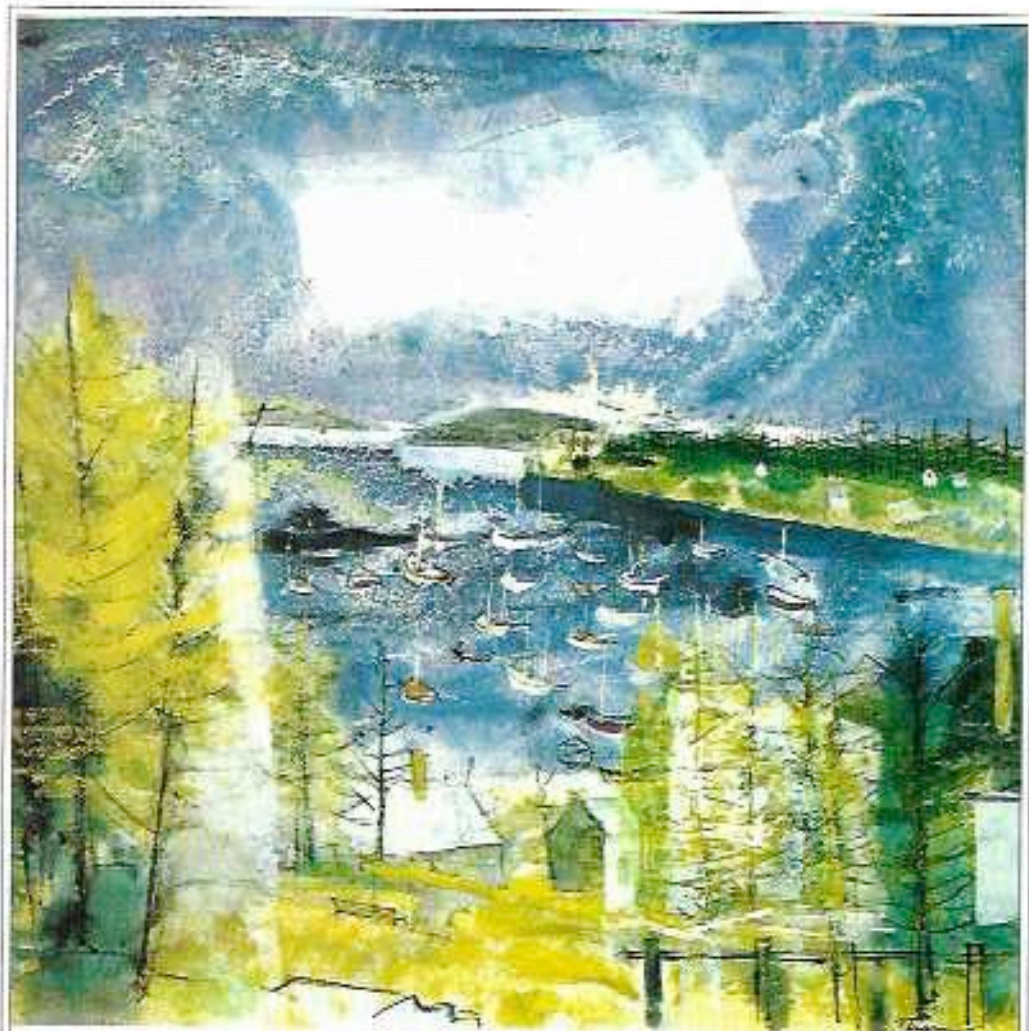


BAY CHAMBER CONCERTS
SUMMER 2000



*40th Anniversary
Season*

Bay Chamber Concerts

Rockport Opera House
Thursday, August 10 and Friday, August 11, 2000

This concert is presented with the assistance of
Down East Enterprises, Inc.
Camden National Bank

Presenting

The Louisiana Repertory Jazz Ensemble

Dan Block, clarinet, alto saxophone
David Boeddinghaus, piano
Lew Green, cornet
John Joyce, drums
Walter Payton, bass, helicon
Dave Sager, trombone
Willie Singleton, cornet, trumpet
Fred Starr, clarinet, tenor saxophone
Mike Peters, banjo, guitar

The first half of the program will be devoted to many dances and musical styles that shaped the diverse musical world of New Orleans in the period 1890-1930. One-steps, stomps, and fox-trots will be interspersed with marches, waltzes, and hymns to give a vivid picture of the dazzling variety of music in New Orleans during the golden age.

The second half of the program focuses not on the musical types and dances but on the many bands that performed them. With names like Owls, the New Orleans Rhythm Kings, and the Footwarmers, these bands drew on the diverse instrumentation and on styles ranging from elegant to down-home and funky. Even though their approach featured ensemble playing rather than long solos, these groups fostered the talents of true virtuosos like Freddie Keppard, Leon Rappolo, Joe Oliver, and Johnnie Dodds, all of whose works are celebrated here.

Cover picture by William Thon

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p.m. Visit our web page at <http://www.baychamberconcerts.org>.

Meet the Musicians

Louisiana Repertory Jazz Ensemble of New Orleans was formed in 1980 to recapture a glorious but largely mis-remembered or forgotten music from the grip of myths, clichés, and caricatures. The Ensemble's effort to free classic jazz from later accretions can be compared to an architect restoring a fine old building to its original condition. Members of the ensemble are part of the tradition they seek to revive. Cornetist Lew Green is a fourth generation bandsman and nephew of virtuoso George Hamilton whose group was famous from 1916 to 1927. Willy Singleton, on trumpet and cornet, performed with Count Basie and Duke Ellington's orchestras. Walter Payton on bass and helicon, has been one of the most widely recorded presence on the New Orleans jazz scene for the past 30 years. The Ensemble has performed throughout the United States, France, Hong Kong, Japan, Poland and Czechoslovakia. They have also appeared with many symphony orchestras and have issued six recordings, the two most recent on the Naxos label.

Dan Block, clarinet, alto saxophone, is one of the most accomplished reed players in the country. Block has recorded in idioms ranging from free jazz to Cuban charangas. His recent solo recording combines avant-garde technique with a classic jazz repertoire.

David Boeddinghaus, piano, hailed as a prodigy when he arrived in New Orleans twenty years ago, combines virtuosic classical training (at Indiana University) with an exhaustive knowledge of early New Orleans music for piano.

Lew Green, cornet, is a fourth generation bandsman and nephew of virtuoso George Hamilton Green of the Green Brothers Novelty Orchestra, an ensemble famous between 1916 and 1927.

John Joyce, drums, a Juilliard-trained musicologist, is a veteran of Pete Fountain's band. He is the editor of *The Jazz Archivist* at the Hogan Jazz Archive at Tulane University.

Walter Payton, bass, helicon, has been one of the most widely recorded presences on the New Orleans jazz scene for thirty years. He is also the father of Grammy Award winning trumpet star, Nicholas Payton, also a Louisiana Repertory Jazz Ensemble veteran.

Dave Sager, has performed for many years in New Orleans, with Banu Gibson and he is currently in Washington cataloguing rare early jazz records and music for the Library of Congress.

Willie Singleton, cornet, trumpet, is a Baton Rouge native who has performed with the Count Basie and Duke Ellington orchestras and appears frequently on Mississippi River boats.

Fred Starr is a founding member of the Louisiana Repertory Jazz Ensemble and a veteran of the river boats. He is the biographer of America's first great composer, New Orleanian Louis Moreau Gottschalk.

Mike Peters, banjo, guitar, a largely self-taught virtuoso, appeared in the film "Cotton Club" and on 25 records and is the author of a definitive study of the guitarist Django Reinhardt.