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FOUNDATION

Saturday Evening, September 4, 1999, at 6:00 p.m.

The John F. Kennedy Center for the Performing Arts

presents

The Louisiana Repertory Jazz Ensemble

**"An Evening of Masterworks from the
Golden Age of New Orleans Jazz"**

The Louisiana Repertory Jazz Ensemble (LRJE) was formed in 1980 to perform classic New Orleans jazz as it was originally played. Jazz historian Al Rose dubbed the group "the most authentic group on the scene today." The *New York Times* wrote of the ensemble, "They reveal the charms and joyful pleasures of a little-known area of American music."

The LRJE presents masterpieces by the young Louis Armstrong, his teacher King Oliver, Jelly Roll Morton, the New Orleans Owls, the Original Dixieland Jazz Band, the Tuxedo Orchestra, and many other famous and forgotten bands of the period 1890-1930. Made up of New Orleanians ranging in age from 45 to 67, the players have collectively over 300 years of experience. Among them are veterans of Louis Armstrong's All Stars, Pete Fountain's band, the Olympic and Young Tuxedo Brass Bands, and the Duke Ellington and Count Basie orchestras. The LRJE is the performing arm of the renowned Hogan Jazz Archive at Tulane University in New Orleans.

Presented with commentary by jazz authorities Fred Starr and John Joyce, this evening's program features both well-known and forgotten treasures from the Crescent City, performed on period instruments. The LRJE has performed at the Grammy Awards and the Smithsonian Institution, as well as jazz festivals around the world.