

Manistee ShoreLine ShowCase

In association with World Class Jazz Productions . Tim Scully-Producer/Concert Coordinator

2008



CONCERT SERIES

Free Performances

Tuesday Nights ~ 7:00 PM

Douglas Park Rotary Gazebo

First Street Beach, Manistee, MI

Rain site:

Lions Pavilion - North end of First St. Beach loop

August 5

“Sweet” Willie Singleton
and the West Michigan Jazz Masters

DIAMOND SPONSORS



For more information contact: Co-Chairs Bill Dean @ 231-398-0704 or Kasey Briske @ 231-723-2349

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“Sweet”

Willie Singleton

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"Sweet" Willie Singleton returns to Manistee for the first time since the West Michigan Jazz Masters played in the very first Manistee ShoreLine ShowCase concert in 2003. Welcome back, Jazz Masters and "Sweet" Willie.

"Sweet" Willie's playing taps at the funerals of General Douglas MacArthur and President John Kennedy led to his being discovered and featured in the Jimmy Noon Orchestra. Then he studied with Clark Terry and received his bachelor's degree in music from Southern University. He has performed and recorded with artists like Wynton Marsalis, Ella Fitzgerald and Sarah Vaughn, Joe Williams, George Shearing, The Boston Philharmonic and The Count Basie Band.

From the mid-'70s to the early '80s he was first-chair trumpet in The Duke Ellington Orchestra and The Clark Terry Big Band. Presently he is touring the world with the Louisiana Repertory Jazz Ensemble.

Jim Cooper on vibes was born and raised in Chicago. He first played drums and piano as a teenager in rock-'n'-roll and R&B bands. Later in college he began playing the vibes. He played free jazz in a south-side basement with a group called the Chicago Jazz Workshop. The band practiced every night on improvisation till the wee hours. Then came jam sessions for Jim and learning jazz standards and his favorite songs. He was heavily influenced by Milt Jackson and his blues, by Bobby Hutcherson, by Gary Burton and Cal Tjader. He has performed at the Chicago Jazz Festival and at sessions in Chicago, Phoenix, San Francisco, Denver, Toledo, Los Angeles and Boston.

Dave Hay has been hailed in the Grand Rapids Press by columnist Lazaro Vega as "a pillar of jazz." He has played the string bass with Roger Williams, Ellis Marsalis, Marcus Roberts and with L.A. jazz trumpeter Bobby Shew.

Mike Van Lente has more than 40 years' experience as a percussionist. After attending Berklee School of Music, he went on to perform and record with notables like Clark Terry, Joan Baez and Claudio Roditi. Mike is a member of the Hope College Faculty Ensemble, an instructor of jazz studies and drum set.

"Sweet" Willie Singleton -trumpet, flugelhorn, vocals

Jim Cooper -vibraphone

Dave Hay -string bass

Mike Van Lente - drums