

**THE BATON ROUGE COMMUNITY CHORUS
AND
PLAYHOUSE, INC.**

Presents

Center Stage With Black Music

from

B.B. King to Leontyne Price



Catholic Life Center
Main Auditorium

6:00 p.m.

Sunday, August 27, 1995



ARTS COUNCIL
OF GREATER BATON ROUGE

This program is supported in part by funds from the Louisiana State Arts Council and the Louisiana Division of the Arts and by the Arts Council of Greater Baton Rouge through the Decentralized Arts Funding Program.

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Frank White & John Waite, Narrators

PROGRAMME

I.

AS
TB
OFF
OVERTURE
SIGNATURE MUSIC

Instrumental Ensemble

The Baton Rouge Community Chorus

Intro (L.H. Dr. Smith)
"Mississippi Mud" and "I Am A Child" *Mike Up Soloist*

Soloists: Kimberly Beshears, Quanda Williams, & Tara Winder

Dr. Valcrist Smith, Composer

YOUTH ATTRACTIONS *Intro Notes*

"One Moment In Time"

Quanda Williams

"Believe In Yourself"

Tara Winder

Whitney Houston
From "The Wiz"

INSPIRATION

THE SPIRITUAL/THE GOSPEL SONG

Mahalia Jackson

"Precious Lord"

Y. Jean Whitley

Liturgical Dancers- Darlene Broussard, Director/Choreographer

Leroy Pero, Trumpet

Larnell Harris, Singer

"Worship Medley"

The Baton Rouge

Don Hart, Arranger

Community Chorus

Soloists: Carolyn Ross, P.O. Wailes, Helen Carter

William Ryder, Conductor

II. CLASSICAL ARTISTRY/CONCERT STAGE

Marian Anderson, Contralto

Maureen Johnson

"He's Got the Whole World In His Hands"

Leontyne Price, Soprano	<i>"Signore Ascolta"</i> - G. Puccini from <i>"Turandot"</i>	Coleene Ennis
Lenora Lafayette, Soprano	<i>"Un bel di, ved'emo"</i> G. Puccini from <i>"Madama Butterfly"</i>	Amanda Whiten
Roland Hayes, Tenor	<i>"Ride On King Jesus"</i>	Mallalieu Turner, Accompanist Earl Taylor

III. 1920's & 1930's REFLECTIONS OF RAGTIME

Scott Joplin, Composer	<i>"The Entertainer"</i>	Dance Group
Louis "Satchmo" Armstrong	<i>"When You're Smiling"</i>	Willie Singleton

IV. BLUES IN THE NIGHT

Dinah Washington	<i>"Willow Weep for Me"</i>	Stephanie Norwood
B.B. King/Tabby Thomas	<i>"The Blues"</i>	Tabby Thomas
Joe Williams		Ed Perkins

V. BIG BAND/BALLADEERS

Duke Ellington	<i>"Satin Doll"</i>	Instrumental Ensemble
Harry Belafonte	<i>"Day-O"</i>	P.O. Wailes, III
Roberta Flack	<i>"First Time Ever I Saw Your Face"</i>	Helen Carter
Lena Horne	<i>"Stormy Weather"</i>	Shirley Hicks
Carmen McCrae	<i>"Mean to Me"</i>	Cora Jefferson

VI. JUST JAZZ

Dizzy Gillespie	<i>"Night In Tunisia"</i>	Willie Singleton
Miles Davis	<i>"All Blues"</i>	Leroy Pero
John Coltrane	<i>"Sentimental Mood"</i>	Donald Evans
J.J. Johnson	<i>"Girl from Epanema"</i>	Paul Adams

SIGNATURE MUSIC *"He's Always There"* & *"Hallelujah"* Excerpts from "Supper"
Dr. Valerian Smith, Composer