

# Jazzical!



## **Boston Philharmonic Orchestra**

Benjamin Zander, Conductor

Ninth Annual Benefit Concert

with the

Louisiana Repertory Jazz Ensemble

January 27, 1996

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# BOSTON PHILHARMONIC ORCHESTRA

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BENJAMIN ZANDER, *Conductor*

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Saturday, January 27, 1996

8:00pm

Sanders Theatre, Cambridge

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**The Louisiana Repertory  
Jazz Ensemble**  
Fred Starr, *Leader*

**Boston Philharmonic  
Orchestra**  
Benjamin Zander, *Conductor*

## *Jazzical III*

Merry Widow

Doo Doodle-oom

Pork and Beans

New Orleans Stomp  
The Band Played On  
New Orleans Joys

Clarinect Marmalade

Strauss *Emperor Waltz*  
Shostakovich *Waltz*

Ravel *Sacoch Fox Trot*

Gershwin *Rialto Ripples*

Bernstein *Fancy Free*  
*Gallop*  
*Waltz*  
*Danzon*

Sousa *Stars and Stripes*

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## Intermission

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Selections from the classic  
New Orleans repertoire

Gershwin *Piano Concerto in F*  
*Allegro*  
*Adagio*  
*Allegro agitato*

KEVIN COLE, *piano*

*This concert is sponsored by Ocean Spray Cranberries, Inc.*

## MEMBERS OF THE LOUISIANA REPERTORY JAZZ ENSEMBLE

**John Challe:** Banjo, guitar, mandolin, age 56. Student of Johnny St. Cyr and protégé of Edmund Souchon. Formerly with Six and Seven-Eighths Band, founded in 1915.

**Lewis Green:** Cornet, age 56. A fourth generation bandsman and for many years the lead cornet with The Saxy Dogs of Chicago, he made his first international tour to USSR with LRJE in December 1988.

**John Joyce:** Drums, age 55. A Julliard trained musicologist, he was formerly with Pete Fountain and the Last Straws.

**Fred Louzo:** Trombone, age 40. A veteran of many great New Orleans street bands, he is a founding member of the LRJE.

**Joe Muranyi:** Clarinet, saxophones, age 66. He was formerly with Louis Armstrong All-Stars, World's Greatest Jazz Band (Lawson/Jagger) and was a fixture for years at Jimmy Ryan's in New York City.

**Tom Saunders:** Tuba, bass, age 38. A devoted student of classic jazz, he hosts a highly regarded program on New Orleans' WWOZ.

**Willie Singleton:** Cornet, age 39. Played with Duke Ellington and Count Basie. He is a classically trained musician who performs frequently on Bourbon Street and New Orleans riverboats.

**Frederick Starr:** Clarinet, saxophones, age 55. Played on riverboats from age 16, and recently is biographer of New Orleans composer Louis-Moreau Gottschalk. He was president of Oberlin College for 11 years.

**Terry Waldo:** Piano, age 76. Student and biographer of the great Fatsie Blake, he has lead in the international ragtime revival.

