

*"If you have to ask
what it is,
you'll never understand
what it is."*

- Satchmo -

LRJE

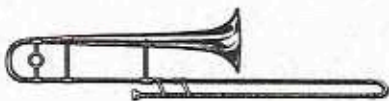
Louisiana Repertory Jazz Ensemble

Opening Night Performance

Olivet Congregational Church

8:00 p.m.

Reception immediately following



Olivet College

Education for Individual and Social Responsibility

Meet the Boys in the Band

The Members of the Louisiana Repertory Jazz Ensemble:

John Chaffe: Banjo, guitar, and mandolin. Student of Johnny St. Cyr and protege of Edmund Souchon. Formerly with the *Six-and-Seven-Eighths Band*, founded in 1915.

Lewis Green: Coronet. A fourth generation bandsman and for many years the lead coronet with *The Salty Dogs of Chicago*, he made his first international tour to the USSR with the LRJE in December 1988.

John Joyce: Drums. A Julliard-trained musicologist, he was formerly with *Pete Fountain and the Last Straws*.

Fred Lonzo: Trombone. A veteran of many great New Orleans street bands, he is a founding member of the LRJE.

Joe Muranyi: Clarinet and saxophones. He was formerly with *The Louis Armstrong All-Stars*, *The World's Greatest Jazz Band* (Lawson/Jaggert) and was a fixture for years at *Jimmy Ryan's* in New York City.

Tom Saunders: Tuba and bass. A devoted student of classic jazz, he hosts a highly regarded program on New Orleans' WWOZ.

Willie Singleton: Coronet. Played with Duke Ellington and Count Basie. He is a classically trained musician who performs frequently on Bourbon Street and New Orleans riverboats.

Frederick Starr: Clarinet and saxophones. Played on riverboats from age 16, and recently is biographer of New Orleans composer Louis-Moreau Gottschalk. He was president of Oberlin College for 11 years.

Terry Waldo: Piano. Student and biographer of the great Eubie Blake, he has lead in the international ragtime revival.

Your Host for the Evening: CARLOS SIMS, *Olivet College Class of 1997*
General Manager - WOCR, 89.7-fm

About the LRJE

Louisiana Repertory Jazz Ensemble:

The Louisiana Repertory Jazz Ensemble (LRJE) is a nine-member group of New Orleans-based professional musicians who have been performing classic New Orleans jazz in absolutely authentic formats and on period instruments since 1979. Members of the Ensemble are drawn from white, black, Creole, and Sicilian New Orleans; and in most cases can trace their musical or family genealogy to the earliest days of jazz. They are veterans of years on Bourbon Street, Mississippi River steamboats, and local brass bands.

Jazz critic Al Rose calls the Louisiana Repertory Jazz Ensemble "the most authentic band on the scene today...I haven't heard that sound for 40 years." The group's repertoire features compositions by "Jelly Roll" Morton, Armand Piron, "King" Oliver and numerous other classics. Whether recovered from archival manuscripts or rare printed scores, reconstructed from early recordings, or simply passed down from older players, the arrangements of the Louisiana Repertory Jazz Ensemble exude the lost textures of an earlier age. The group has performed throughout the U.S., Europe, Russia, and Hong Kong; and has issued six recordings, received the Doubleday Award from the Smithsonian Institution and was the first jazz band invited to perform at the Grammy Awards in Hollywood.

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Thank You

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